

The new series of STYLE sound speakers combines high quality sound play with innovative design, creating a new concept and a catching look that are able to satisfy several architectural needs.

The sound speaker shall no more be hidden, with the risk of affecting the sound quality. Instead, it will be integrated in the environment, combining form and function, acoustics and integration in the environment.

The nature itself has inspired this loudspeaker: in the nature the sound spreads to all directions, and, hence, we have developed a speaker that could reproduce a natural sound feeling. The sound diffusion in the nature is 360°, whereas in standard speakers its propagation is conic-shaped and, hence, has a narrow angle. Thanks to the conic-shape of the diaphragm, STYLE sound speakers provide a 360° sound diffusion, reaching even the highest frequencies. The sound diffusion spreads to all directions, keeping the sound natural and accurate even when the volume is very high.

Thanks to this new technology you will immediately forget the geometric diffusion you are used to and you will be able to recreate a holographic and three-dimensional sound effect in any environment.

Moreover, thanks to the material Style speakers are made of and to the aluminium loudspeaker, they are suitable for outdoor mounting and resist to various weather conditions.

- 360° even sound diffusion
- Even sound diffusion over a wide frequency range (120 Hz ÷ 20KHz) to all directions
- They can be powered using standard amplifiers
- The listening position is not bound by the orientation towards the axis

- Perfect both for high-fidelity systems and for sound diffusion in environments such as train stations, airports, restaurants, shopping centres etc.
- Full end even sound energy pressure everywhere in the environment
- High sound efficiency

- Excellent results with reference to the Larsen effect thanks to the sound energy that is reduced to one fourth towards the microphone
- Low intermodulation
- Low second harmonic distortion
- Classic modern design, perfect for any environment



Customization is possible upon request

TR-20 Switching unit



Cod. 31011

	STYLE A40	STYLE P80	STYLE S80
Code	31150	31151	31152
Type	Ceiling mounted	Suspending mounted	Wall hanging speaker
System	One way system	One way system	One way system
Enclosure	Plastic flange (Duroplast)	Plastic flange (Duroplast)	Plastic material (PC+ABS+Duroplast Fenol)
Colour	White RAL 9010 matte	White RAL 9010 matte	White RAL 9010 matte
Driver equipment	1x FDS 100/40 ALU Sonus/NewTec	1 x FDS 100/40 ALU Sonus/NewTec	1x FDS 100/40 ALU Sonus/NewTec
Nom. Imp. / DC Widerstand	8Ω / 6,2Ω	8Ω / 6,2Ω	8Ω / 6,2Ω
Nominal / Music Power	40 Watt RMS / 90 Watt Music power	80 Watt / 165 Watt	80 Watt / 165 Watt
Sensitivity (1W@1m 2,83V@1m)	86,4dB (+6dB auf 360°)	86,4dB (+6dB auf 360°)	86,4dB (+6dB auf 360°)
Maximum SPL	104dB (active high pass 120Hz/18dB - Oktave)	104dB (active high pass 120 Hz / 18dB - Oktave)	104dB (active high pass 120 Hz / 18dB - Oktave)
Frequency response	105 - 20.000 Hz (+/-3dB)	105 - 20.000 Hz (+/-3dB)	100 - 20.000 Hz (+/-3dB)
Connectors	Press-Terminal	Press-Terminal	Screw-terminal
Net weight (only the loutspeaker)	470gr	830gr	1160gr
Gross weight (inc. Package)	720gr	1170gr	1530gr
Dimensions	ø 180x15mm installation depth 35mm	ø 134x135mm + cab. stand. length 1mt - Deckendose(Baldachin) Höhe 72mm, ø60	ø 134x130x220mm
Accessories	TR-20 Code 31011 Deckendose (Baldachin) Höhe 100Volt / 2000Ω - 250Ω	TR-20 Code 31011 transformer 5 pole print-terminal 100Volt / 2000Ω - 250Ω	TR-20 Code 31011 transformer 5 pole print-terminal 100Volt / 2000Ω - 250Ω
Nominal Power 100V	2,5-5-10-20 Watt	2,5-5-10-20 Watt	2,5-5-10-20 Watt
Maximum SPL 100V	101,5dB	101,5dB	101,5dB